

# Critics Choices - Post Show Evaluation

Show: \_\_\_\_\_ Performing School: \_\_\_\_\_

Critic: \_\_\_\_\_ Critic's School: \_\_\_\_\_

Score	Points	Category	Candidates
_____	___	Play or Musical	
_____	___	Song <sup>1</sup>	(title: _____)
_____	___	Lead Actor	(name: _____ role: _____)
_____	___	Lead Actress	(name: _____ role: _____)
_____	___	Supporting Actor	(name: _____ role: _____)
_____	___	Supporting Actress	(name: _____ role: _____)
_____	___	Comic Actor	(name: _____ role: _____)
_____	___	Comic Actress	(name: _____ role: _____)
_____	___	Male Vocalist <sup>2</sup>	(name: _____ role: _____)
_____	___	Female Vocalist <sup>2</sup>	(name: _____ role: _____)
_____	___	Male Dancer <sup>2</sup>	(name: _____ role: _____)
_____	___	Female Dancer <sup>2</sup>	(name: _____ role: _____)
_____	___	Featured Actor	(name: _____ role: _____)
_____	___	Featured Actress	(name: _____ role: _____)
_____	___	Ensemble	(name of ensemble: _____)
_____	___	Stage Manager	(names: _____)
_____	___	Stage Crew	(names: _____)
_____	___	Creativity	(name: _____ for: _____)
_____	___	Choreography	(name: _____)
_____	___	Orchestra <sup>2</sup>	(title of orchestra: _____)
_____	___	Sets	(names: _____)
_____	___	Costumes	(names: _____)
_____	___	Lighting	(names: _____)
_____	___	Props	(names: _____)
_____	___	Sound	(names: _____)
_____	___	Hair/Make-Up	(names: _____)
_____	___	Special Fx / Tech	(names: _____)
_____	___	Mrktng/Publcty	(names: _____)

## Scoring Key:

9-10: Superior execution, fully engaging and professional quality for high school theatre.

7-8: Excellent execution, engaging and the best quality for high school theatre

5-6: Good execution, mostly engaging, and the expected quality for high school theatre.

3-4: Uneven execution, sometimes engaging, and lesser quality for high school theatre.

1-2: Poor execution, inconsistently engaging, and insufficient quality for high school theatre

**A: Award point. N: Nomination point.** (For each show you review, you acquire one award point and five nomination points. When you vote, you will allocate those points across all shows you have reviewed.)

<sup>1</sup> **Musicals only.** <sup>2</sup> **Optional in Plays.** (See the rules.)

**OATH:** I understand that my role as a Cappies Critic requires me to hold myself to the highest ethical standards. I have not, and will not collaborate(d) with my fellow critics in order to perform my Cappies critic duties. I will evaluate critics' choices and ultimately cast my votes for awards with utmost integrity.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature