Critics Choices - Post Show Evaluation

Show: _____ **Performing School:** _____

Critic: _____ **Critic's School:** _____

Score	Points	Category	Candidates
_____	___	Play or Musical	
_____	___	Song[1]	(title: _____)
_____	___	Lead Actor	(name: _____ role: _____)
_____	___	Lead Actress	(name: _____ role: _____)
_____	___	Supporting Actor	(name: _____ role: _____)
_____	___	Supporting Actress	(name: _____ role: _____)
_____	___	Comic Actor	(name: _____ role: _____)
_____	___	Comic Actress	(name: _____ role: _____)
_____	___	Male Vocalist[2]	(name: _____ role: _____)
_____	___	Female Vocalist[2]	(name: _____ role: _____)
_____	___	Male Dancer[2]	(name: _____ role: _____)
_____	___	Female Dancer[2]	(name: _____ role: _____)
_____	___	Featured Actor	(name: _____ role: _____)
_____	___	Featured Actress	(name: _____ role: _____)
_____	___	Ensemble	(name of ensemble: _____)
_____	___	Stage Manager	(names: _____)
_____	___	Stage Crew	(names: _____)
_____	___	Creativity	(name: _____ for: _____)
_____	___	Choreography	(name: _____)
_____	___	Orchestra[2]	(title of orchestra: _____)
_____	___	Sets	(names: _____)
_____	___	Costumes	(names: _____)
_____	___	Lighting	(names: _____)
_____	___	Props	(names: _____)
_____	___	Sound	(names: _____)
_____	___	Hair/Make-Up	(names: _____)
_____	___	Special Fx / Tech	(names: _____)
_____	___	Mrktng/Publcty	(names: _____)

Scoring Key:

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9-10: Superior execution, fully engaging and professional quality for high school theatre.

 7-8: Excellent execution, engaging and the best quality for high school theatre

 5-6: Good execution, mostly engaging, and the expected quality for high school theatre.

 3-4: Uneven execution, sometimes engaging, and lesser quality for high school theatre.

 1-2: Poor execution, inconsistently engaging, and insufficient quality for high school theatre
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A: Award point. N: Nomination point. *(For each show you review, you acquire one award point and five nomination points. When you vote, you will allocate those points across all shows you have reviewed.)*

[1] **Musicals only.** [2] **Optional in Plays.** *(See the rules.)*

OATH: I understand that my role as a Cappies Critic requires me to hold myself to the highest ethical standards. I have not, and will not collaborate(d) with my fellow critics in order to perform my Cappies critic duties. I will evaluate critics' choices and ultimately cast my votes for awards with utmost integrity.

_____ _____

Print Name Signature